

# Charlie Jones

MONEY TALKS

DON'T KNOW HOW TO GET YOU

TOO HIGH TO CRY

SUNDAY

SPIRIT IN THE SKY

CHARLIE JONES IS DEAD

SIGH

SO UNHAPPY BABY

THE SOUL OF THE MATTER

THAT'S THE WAY SHE FEELS ABOUT IT

IT'S RAINING HEARTACHE

HALF MY AGE

ASS BLACKOUT/SHE'S TOO HIP

JESSICA EMMERS

Produced and mixed by Charlie Jones and Rob Melosh

Recorded at BIOYA Recording and R.E.M. Studios

Back Cover



Front Cover

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**MONEY TALKS 4:38**

Charlie Jones and Ed Thompson-guitars  
Phil Butler-bass  
Marco Giovino-drums  
Melvin Davis-Hammond Organ  
Mark Brink-percussion  
Bob Paolucci-harmonica choir-backward solo

**DON'T KNOW HOW TO GET YOU 1:50**

Charlie Jones-6 and 12 string electric and acoustic guitars, piano  
Phil Butler-bass  
Marco Giovino-drums

**TWO HIGH TO CRY 7:38**

Charlie Jones-guitars  
Phil Butler-bass  
Marco Giovino-drums  
Melvin Davis-Hammond Organ  
Mike Cannizzaro-fish drum on end

**SUNDAY 3:18**

Charlie Jones-guitars  
Phil Butler-bass  
Marco Giovino-drums  
Gary Mancinelli-piano

**SPIRIT IN THE SKY 5:12**

Charlie Jones-guitar and tamboura  
Phil Butler-bass  
Marco Giovino-drums  
Freddie Hendricks-trumpet solo

**CHARLIE JONES IS DEAD 4:21**

Charlie Jones-guitar  
Phil Butler-bass  
Marco Giovino-drums  
Gary Mancinelli-Rhodes electric piano

**SIGN 5:29**

Charlie Jones, Ed Thompson and Robert Melosh-acoustic guitars  
Charlie Jones-electric guitars and piano  
Phil Butler-bass  
Marco Giovino-drums  
Melvin Davis-Hammond Organ  
Giovanni Arcencibia-congas, percussion

**SO UNHAPPY BABY 5:05**

Charlie Jones and Ed Thompson-guitars  
Phil Butler-bass  
Marco Giovino-drums  
Melvis Davis-Hammond organ  
Giovanni Arcencibia-congas  
Jeff Levine-tenor and baritone sax  
Andy Davetelis-trumpet

**THE SOUL OF THE MATTER 5:42**

Charlie Jones-guitars and Hammond Organ  
Phil Butler-bass  
Marco Giovino-drums  
Ed Alstrom-Hammond Organ on end vamp

**THAT'S THE WAY SHE FEELS ABOUT IT 2:20**

Charlie Jones-guitars and piano  
Marco Giovino-drums  
Bob Petch-bass

**IT'S RAINING HEARTACHE 5:12**

Charlie Jones-pianos, electric guitars  
Ed Thompson-acoustic guitars  
Phil Butler-bass  
Marco Giovino-drums

**HALF MY AGE 3:01**

Charlie Jones and Ed Thompson-guitars  
Phil Butler-bass  
Marco Giovino-drums and percussion  
Ed Alstrom-Hammond Organ

**ASS BLACKOUT/SHE'S TOO HOT 6:45**

Charlie Jones-guitars and piano  
Phil Butler-bass  
Marco Giovino-drums  
Ed Thompson-guitars  
Bob Paolucci-harmonica

**JESSICA EMMERS 5:08**

Charlie Jones-12 string electric guitar-2nd guitar solo on end  
Ed Thompson-6 string electric guitar-1st guitar solo on end  
Phil Butler-bass  
Marco Giovino-drums  
Mark Brink-percussion, vocal and percussion solo on end

All songs Compsted by Charlie Jones (Ugang Chang Publishing, ASCAP) except Spirit In The Sky by Norman Greenbaum (1968 Gulf and Western Publishing ASCAP)

Background Vocals by-Jacqui Yorke, Kevin Ferd, Melvin Davis, Ed Thompson, Charlie Jones

Produced and mixed by Charlie Jones and Rob Melosh

Recorded at BIOYA Recording and R.E.M. Studios

Engineered by Louie Argese at BIOYA Studios and Rob Melosh at R.E.M. Studios

All photographs by Suzanne Reimann

Special thanks to Rich and Gary at the Great Notch

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Page 2

Page 3

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